

# SPIRITUAL RETREAT

Tucked away in the tropical jungle of Ubud in Bali is the luxuriously rustic Villa Hartland Estate, where inspiration is sought from the simplicity of nature  
隱身在Ubud熱帶雨林中的豪華田園度假村Villa Hartland Estate，靈感源自天然美學

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**Nestled into the slopes of Ubud's picturesque Sayan Ridge stands** Bud Hart's Villa Hartland Estate. Though they're newly constructed, the private vacation villas meld and blend into the incredible landscape. The property's four spacious suites – the Joglo Master Suite, Teak House, Java House and Colonial Cottage – look as if they've always been there.

Each suite is equipped with a spacious double bedroom, a luxurious bathroom and a large wooden deck with an outdoor lounging area from which to admire the mesmerising views across the Ayung River, the rice fields and the lush tropical mountains beyond. As if that wasn't alluring enough, each suite has its own private space surrounded by an extensive garden. The suites are connected by winding pathways, drenched in greenery and orchids, with fluttering butterflies and chirping birds making the setting seem as if it's carved out of a tropical fairy tale.

Bud first came to Bali in 1998 and repeatedly returned until he finally decided to move – and his heart was set on the Sayan Ridge. "I searched several years for this piece of land. In 2006, I got the centre part, then over the next two years purchased the land on either side,

**藏身Ubud風景如畫的Sayan Ridge山坡，**那兒屹立著Bud Hart的Villa Hartland Estate。即使這些私人度假別墅才剛建成，但已能完美融入美麗景色之中。物業的四大開揚套房——Joglo Master Suite、Teak House、Java House和Colonial Cottage——看來好像一直都在。

每間套房均配設特大雙人房、豪華浴室和大木平台，並附戶外休息區，讓你飽覽阿勇河、稻田和茂盛熱帶山脈等完美景致。每間套房均設有被開揚花園包圍的私人空間，並與迂迴的小道連結，沉浸在一片嫩綠和蘭花之中，再加上蝴蝶和吱吱作聲的小鳥，眼前美景活像童話故事。

Bud首次於1998年到臨峇里，決定搬到此處後終再度重臨——他更心繫Sayan Ridge。「花了數年時間才找得如此土地。來到2006年我終於買得中心部分，之後兩年再購下兩邊土地，簡單在那生活了數年，並於2011年開始建設。」他回想道：「最初大計出自建築師Cheong Yew Kuan之手，園景由Ketut Sadru處理，而建築設計則由Maximilian Jencquel負責，Maximilian更與Jason Lamberth合作打造室內裝潢，帶來美麗的柚木和鐵木傢具。」

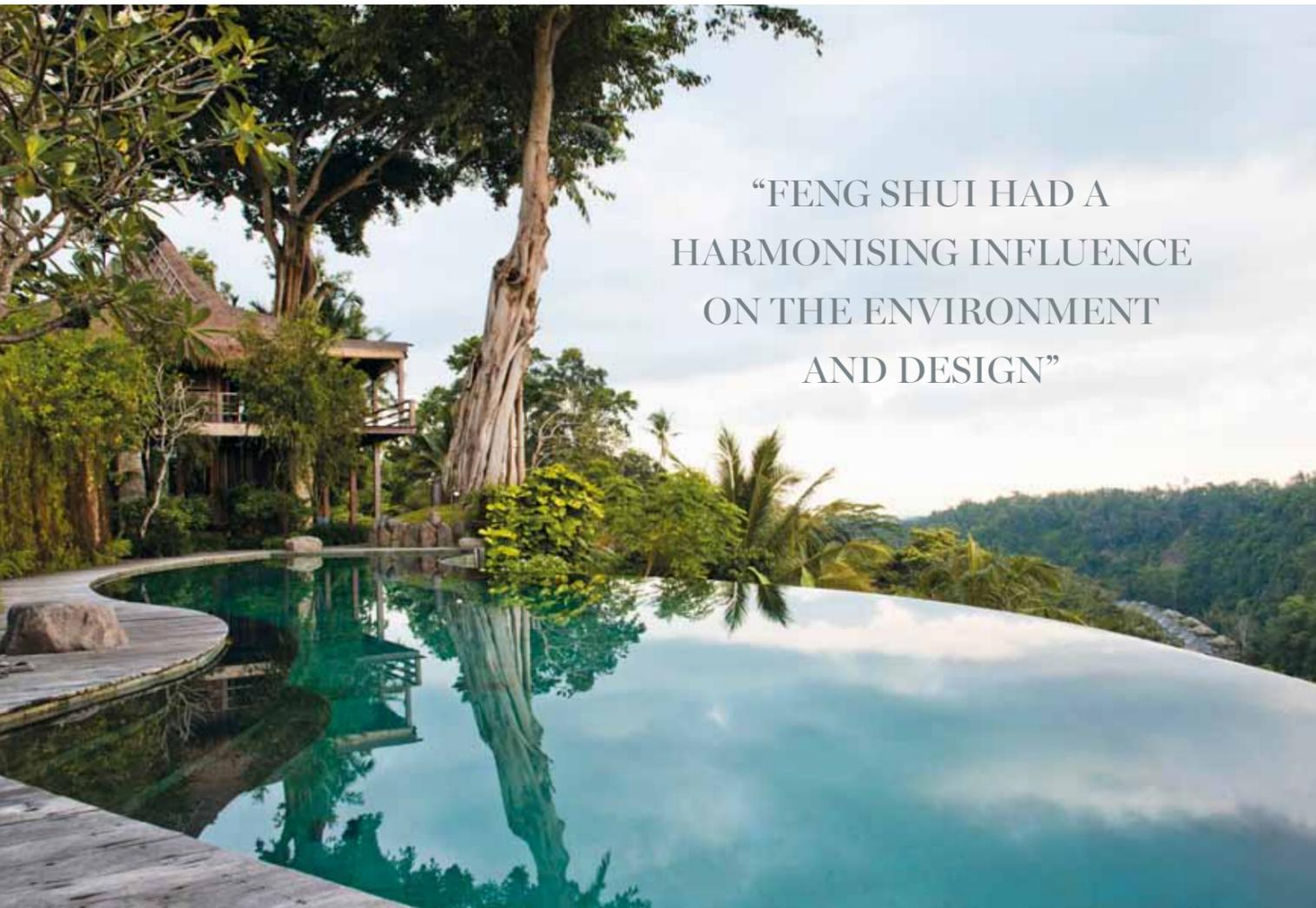
**ONE WITH NATURE**

The Teak House melds into the existing landscape. Individual villas are connected via pathways winding through the extensive gardens

**天人合一**

Teak House完美融入已有的景色之中。獨立別墅透過花園的小道相連





“FENG SHUI HAD A HARMONISING INFLUENCE ON THE ENVIRONMENT AND DESIGN”

**DELICATE BALANCE**

Respecting the environment was central to the design. Many of the furnishings are made from recycled materials including this large reclaimed teak wood table in the pool house dining pavilion

**精緻平衡**

家居設計以尊重環境為重心。大部分傢俱均以循環物料製作而成，包括這張放在池屋用餐館的再造柚木大桌

spent a couple years living very simply on the land, and then started building in 2011," he recalls. "The initial master plan was done by architect Cheong Yew Kuan, the landscape design by Ketut Sadru, the architectural design by Maximilian Jencquel, and interiors by Maximilian in collaboration with Jason Lamberth, who makes beautiful furniture out of teak and ironwood."

"Earth tones are the colours that resonate with me, and I wanted to be as ecologically and sustainably minded as was reasonable," Bud shares. He opted for recycled materials, using teak and ironwood throughout. "I brought buried teak logs from Java, had them milled here and made most of the furniture on site. Feng shui had a harmonising influence on the environment and design. There are also a combination of Western influences, making it feel like a mountain cabin with a rustic yet luxurious quality."

The Joglo Master Suite is made from reclaimed teak wood and opens up to an extensive deck – a perfect place to lounge and watch the sunset. The suite features specially made wooden floors cut in long, broad teak boards. The expansive, rustic furniture complements the wooden interiors,

Bud分享道：「能引起共鳴的色彩均為大地色，希望盡可能保持生態意式和可持續思維。」他愛選擇循環物料，整體上均選用柚木和鐵木。「我從爪哇帶來柚木，並就地磨坊和加工，打造大部分傢俱。風水在環境和設計上也擁有和諧的影響力。這兒帶點西方混合元素，感覺似是豪華優質的田園式山林小屋。」

Joglo Master Suite以回收柚木製作而成，並望向開揚平台，是休息和欣賞日落的完美地點。套房的特製木地板盡是切成長條狀的柚木。開闊的田園式傢俱與木材室內裝潢互相輝映，空間四處放有的藝術品要不由Bud友人所送、要不就是他從環遊世界各地得來，如來自非洲的床頭燈、Navajo地毯、用在墊子和垂簾上的印度木磚設計。整個下層成就出豪華的浴室範圍，浴缸由中空的爪哇河石製成，瀑布式淋浴更從上往大河石傾瀉而來。浴室面向公園，為你營造半開放式浴室體驗。他說：「淋浴是Max的主意，它是個享受花灑淋浴的美麗地點。」





**ETHNIC ECLECTICISM**

The Joglo Master Suite opens up to a spacious terrace. The Colonial Cottage is adorned with an intriguing mix including Navajo rugs and woodblock-patterned textiles from India. Homeowner Bud Hart lounging at the pool house

**民族風尚**

Joglo Master Suite望向開揚平台。Colonial Cottage混合精緻調子，包括印度木板紋理織品和Navajo地毯。擁有人Bud Hart在池屋留影

while the space is peppered with artwork from Bud's friends as well as various pieces acquired from his travels around the world, such as the bedside lamps from Africa, Navajo rugs, and the woodblock designs from India used for cushions and draperies. The whole lower floor forms an expansive bathroom area, with a bathtub from hollowed Javanese river stone and a tempting waterfall-shower cascading down to a gigantic stone slab. The bathroom opens up to the garden, offering a semi-open bathroom experience. "The shower is Max's creation. It's a beautiful place for a rainshower," he says.

The Teak House is swathed in a dark, sanded varnish that lends it a cosy and inviting feel. The skylights in the ceiling let in ample daylight. Bud brought a rug from Turkey, while the vintage lamps belonged to his aunt Ellen. The house opens to a spacious deck encircled by a koi fish pond.

The Java House, also made from reclaimed teak, is an enchanting, compact and cosy suite that leads to the pool. "Taking direction from Kuan, I made a bamboo mock-up of the pool before starting construction. We decided to follow the lay of the land when shaping it," Bud says. We can see how the infinity pool shadows the shape of the Ayung River below. Atop the pool house sits an

Teak House沉浸在一片深潤的沙色面材之下，感覺溫暖宜人。天窗滲進大量天然光。Bud從土耳其買來地毯，而古董燈則屬姨母Ellen擁有。房子面向開揚平台，被鯉魚塘包圍。

Java House同樣也由回收柚木製作，是個動人的小巧套房，並能通往泳池。Bud指：「在Kuan指示下，在建設開始前我用竹模擬起泳池位置。我們決定根據土地的地形而建。」這點絕對不容置疑，我們確能看到下方的阿勇河和稻米。泳池小屋坐落於開放式用餐部分，封閉式泳池設淋浴、浴室和衣帽間。往山邊走下去就會見到兩個竹子露臺，位置僻靜，面向有機菜園和香草園。露臺飽覽備人景色，是早晨瑜伽和冥想的好地點。



**OPEN HOUSE**  
Each villa comes with an open area - a terrace, as seen in the Teak House, from which to take in the view and a bathroom, such as the ones in the Joglo Master Suite and the Teak House, that welcomes the cool mountain breeze

**打開大門**  
每座別墅均設開放範圍，如圖的Teak House，陽台飽覽攝人美景，浴室迎來清爽山風，有如Joglo Master Suite和Teak House





**DOWN TO EARTH**

The bedroom of the Joglo Master Suite is the epitome of rustic luxury - unfinished timber is complemented with earth-toned furnishings. The property also has a way with colour, seen in this striking door and frame

**低調自然**

Joglo Master Suite的睡房裝潢有豪華田園風尚，未經潤飾的木材與大地色調傢具互相配襯。物業的門和框身也混入色彩

open-air dining pavilion, offering mesmerising views across that very river rushing below and the patchwork of rice paddies beside it. A fully equipped kitchen adjoins the dining pavilion, with an enclosed pool pavilion housing showers, a bathroom and a dressing room. Further down the hillside are two bamboo gazebos, tucked away in secluded spots towards the organic vegetable and herb gardens. The gazebos offer breathtaking views, and serve as a superb space for early-morning yoga and meditation to start the day.

"I'd like for people who come here to share and enjoy the feeling that I'm so lucky to have - a harmonious, peaceful, and serene experience close to the beauty and power of nature," Bud shares. In this enchanting environment that exudes a down-to-earth essence of beauty, the feeling comes easily. "My favourite part about Villa Hartland is its location - and that's something over which I have zero ownership," he admits, laughing. It was never his intention to get in the way of Bali or try to one-up its beautiful landscape. What Bud, along with his dream team of designers and architects, did was create a relaxing escape that blends in effortlessly, offering whoever passes by a pure, natural and luxurious encounter with Bali and its awe-inspiring surrounds. //

Bud分享說：「我最喜愛人們到臨分享我能幸運得到的一切——一場和諧平靜、能親近大自然並感受其美態的體驗。」這魅力環境散發出教人放鬆的情調和美學效應，感覺油然而生。他笑著承認說：「最喜愛Villa Hartland的地方就是其地理位置——絕非屬我所有。」他從沒刻意走進峇里，更別論走到其美麗景色之上吧。Bud與夢幻設計師及建築師打造的是一處豪華的避世天地，並能自然融入四周，讓遊人能真正體驗到峇里風情和滿載靈感的環境。//